John McGuire

TWELVE CIRCLES

for solo piano

Sample

(2024)

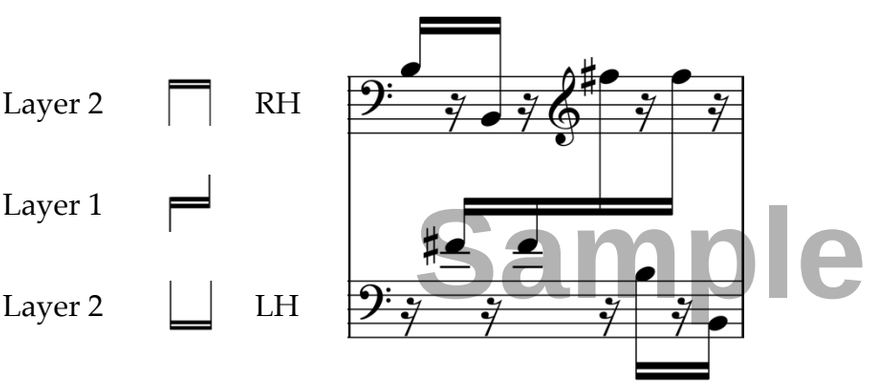
TWELVE CIRCLES For Solo Piano John McGuire

Introduction

The upper staff is played by the right hand throughout; the lower staff by the left hand. The right and left hands alternate by the smallest temporal units in each section (♪, ♪, 𝅘𝅥𝅯).

There are two layers:

Layer 1: Beams between the upper staff (right hand) and lower staff (left hand).
Layer 2: Beams or flags above the upper staff and below the lower staff, alternating.



Sample

The two layers should be differentiated by articulation, e.g. tenuto in layer 1, staccato in layer 2, or vice-versa. The choice of articulation is at the discretion of the pianist.

Duration (tempi in the score: ♩ = 52, 78, 117) = 11'50".

Ossia (e.g. tempi: 𝅗𝅥 = 48, 72, 108) = 12' 50".

etc.

John McGuire, New York, June 2024

Engraving (2024): Jan Kohl

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TWELVE CIRCLES

for solo piano

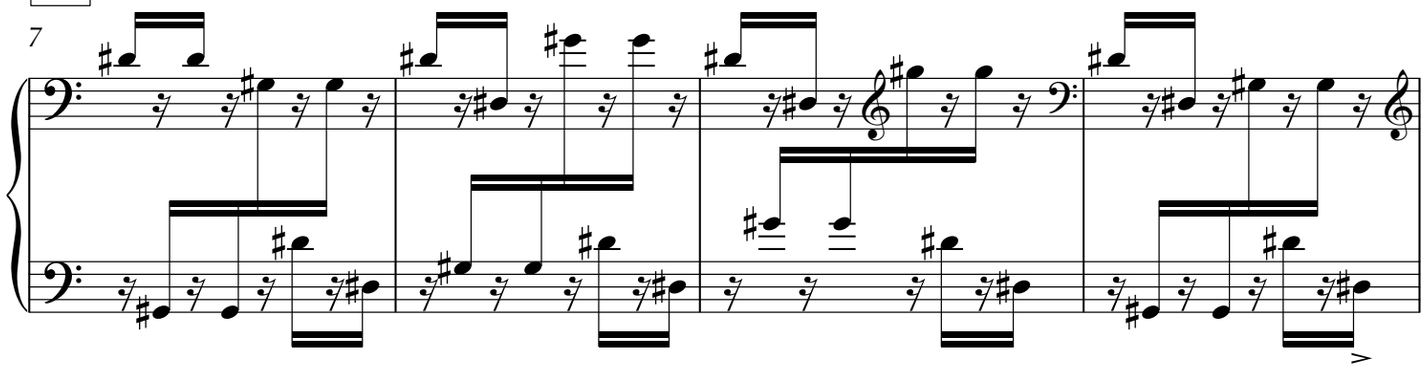
John McGuire (2024)

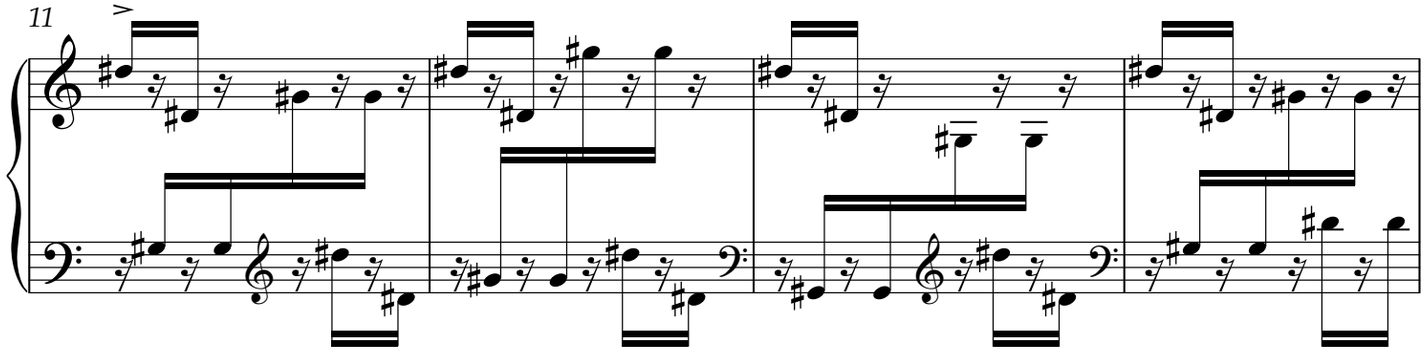
Ia ♩ = 117



Sample

Ib ♩ = 78





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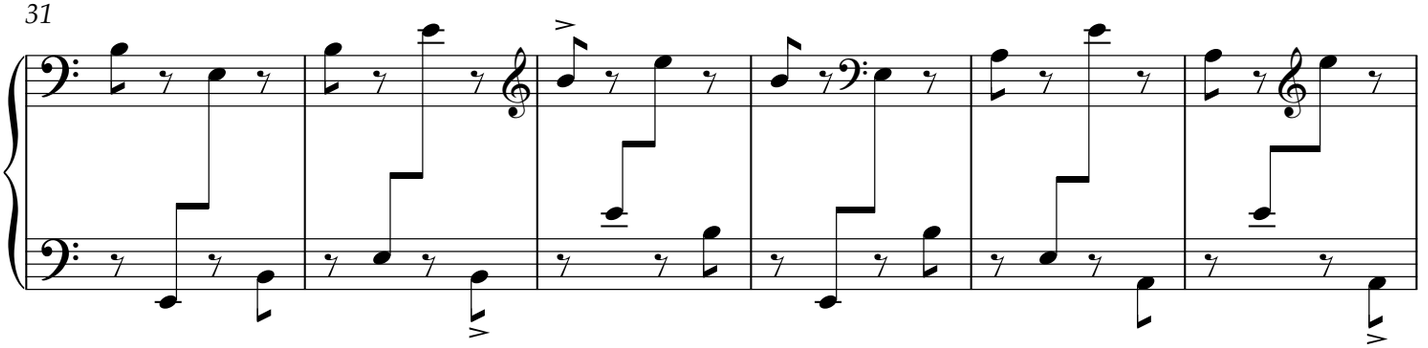


Sample

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Ic ♩ = 117

31



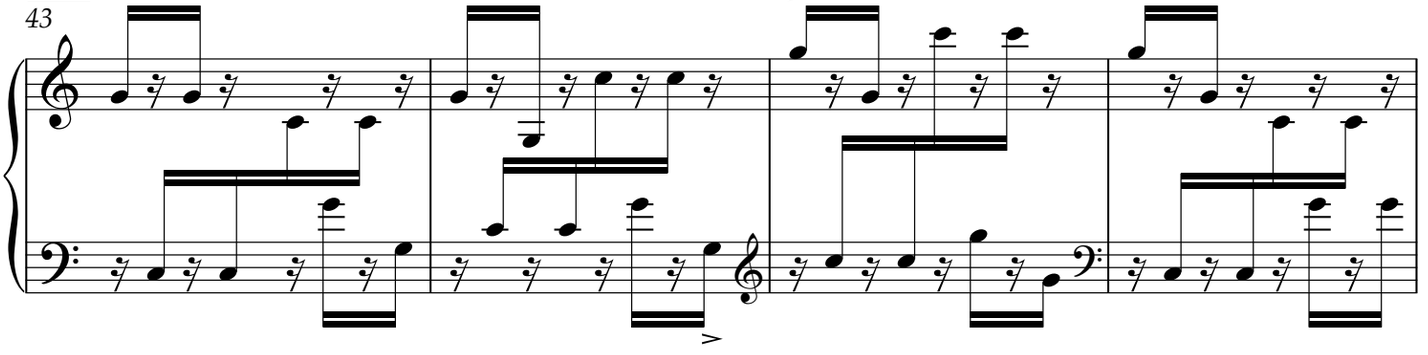
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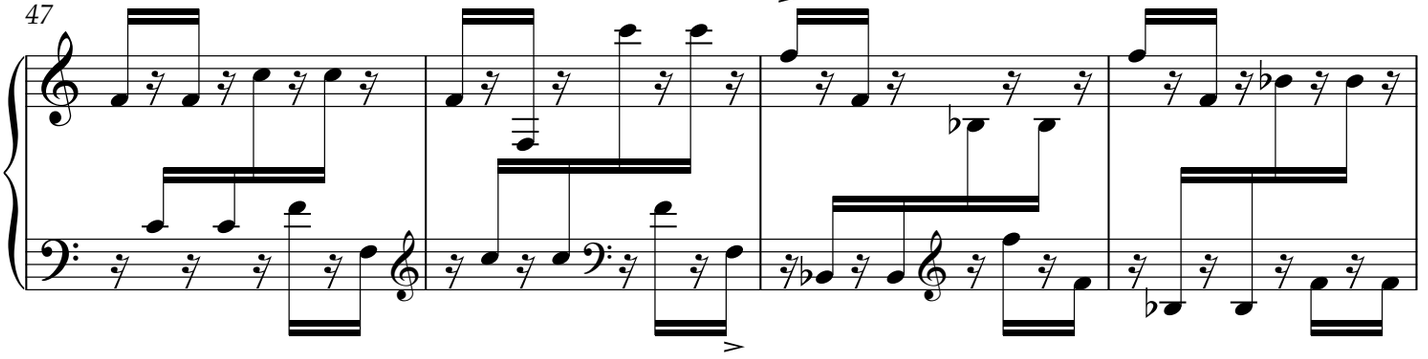
Sample

Id ♩ = 78

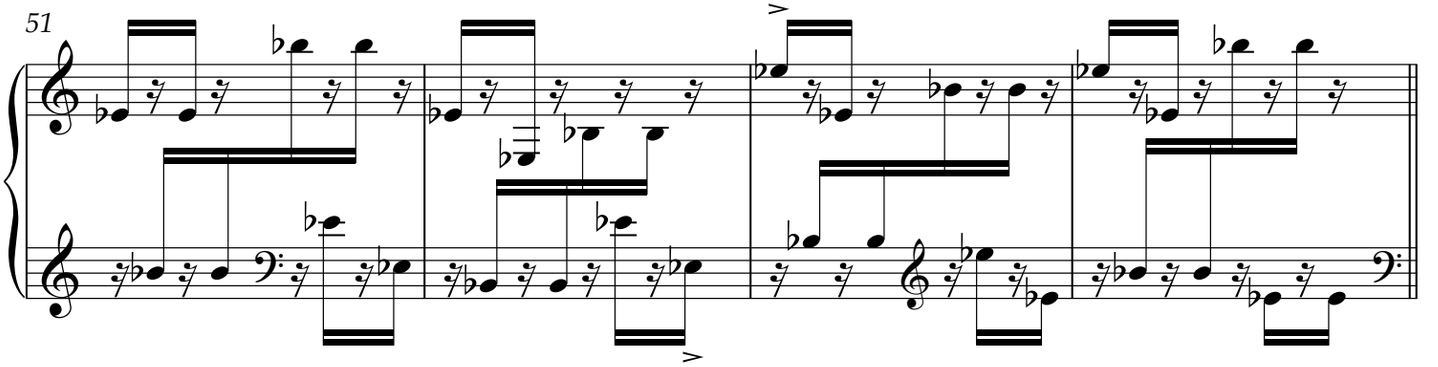
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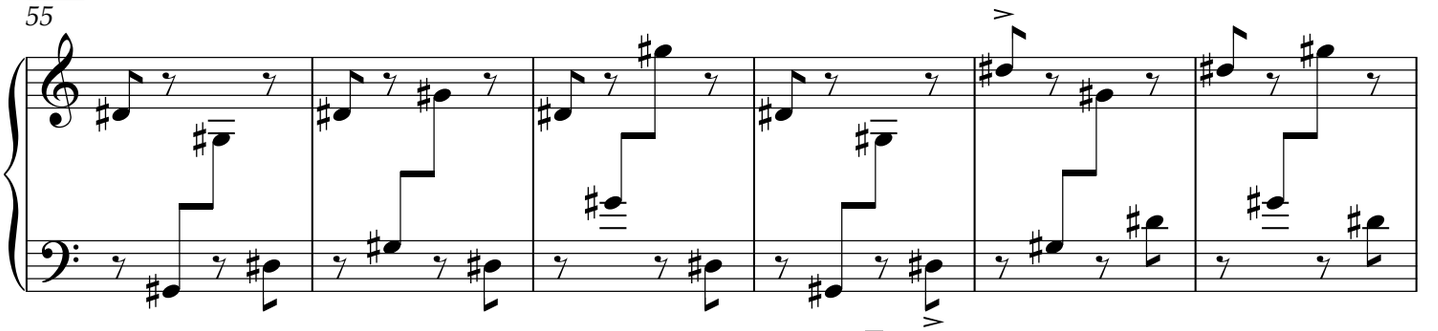
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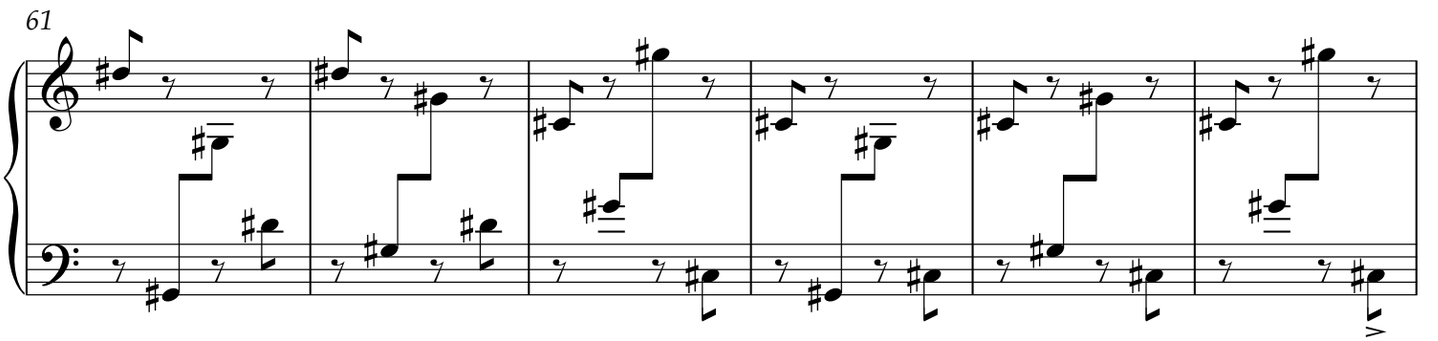
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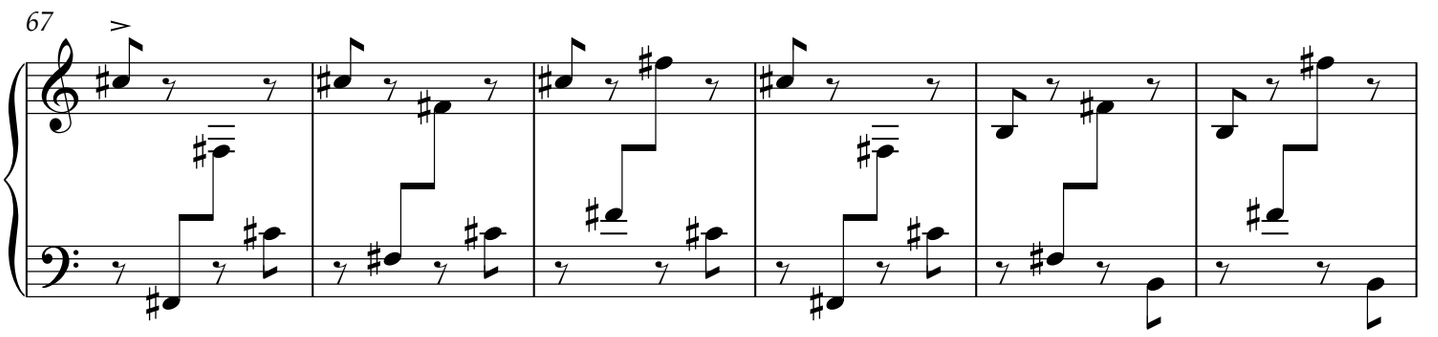


Ie ♩ = 117

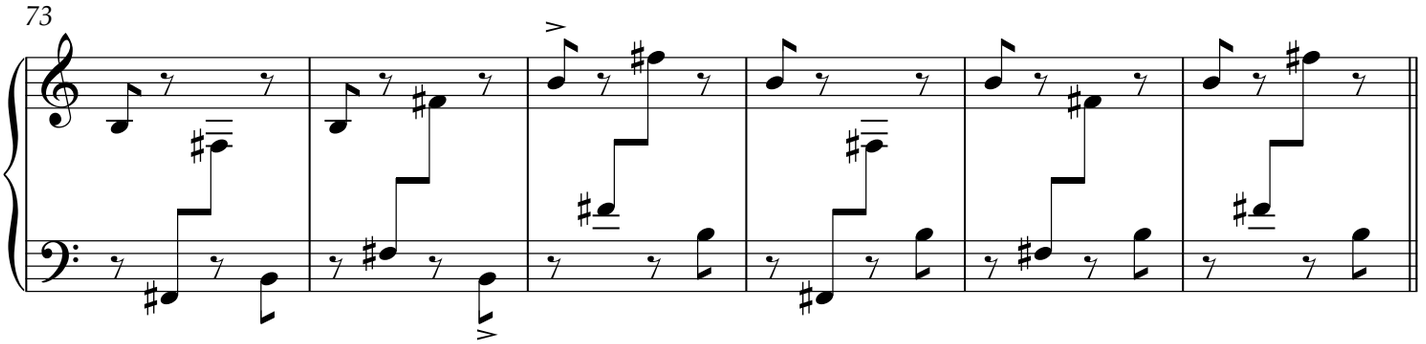


Sample



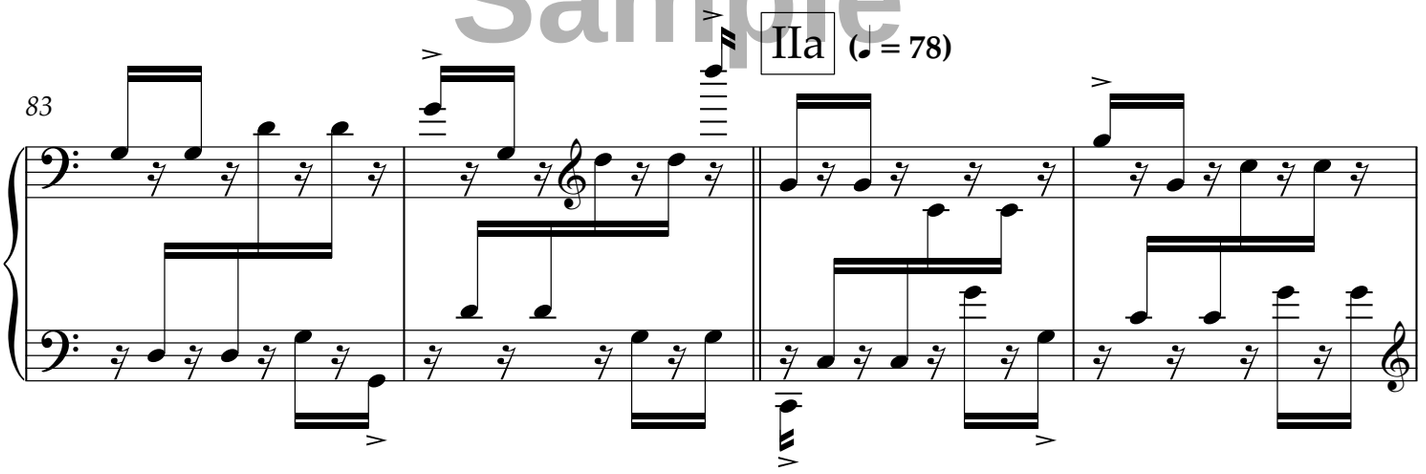


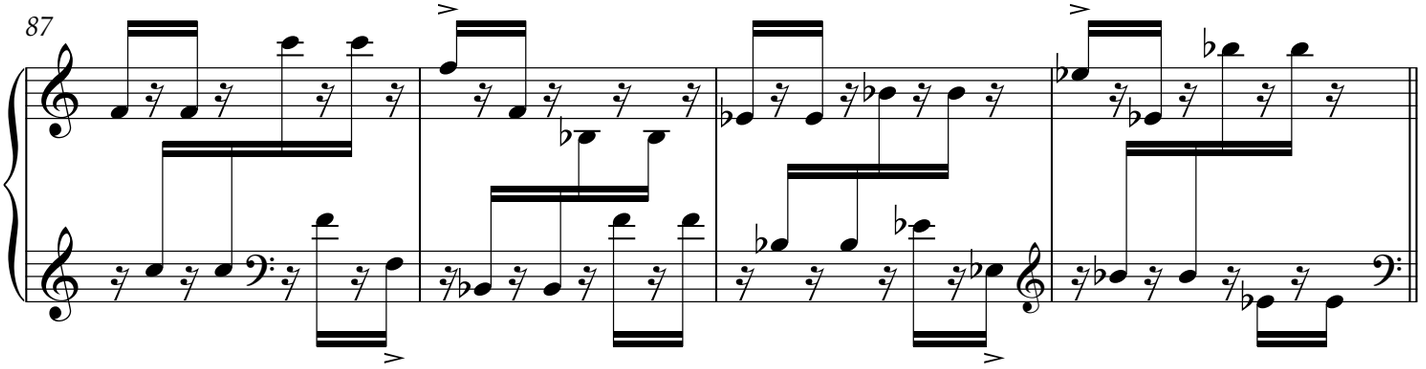
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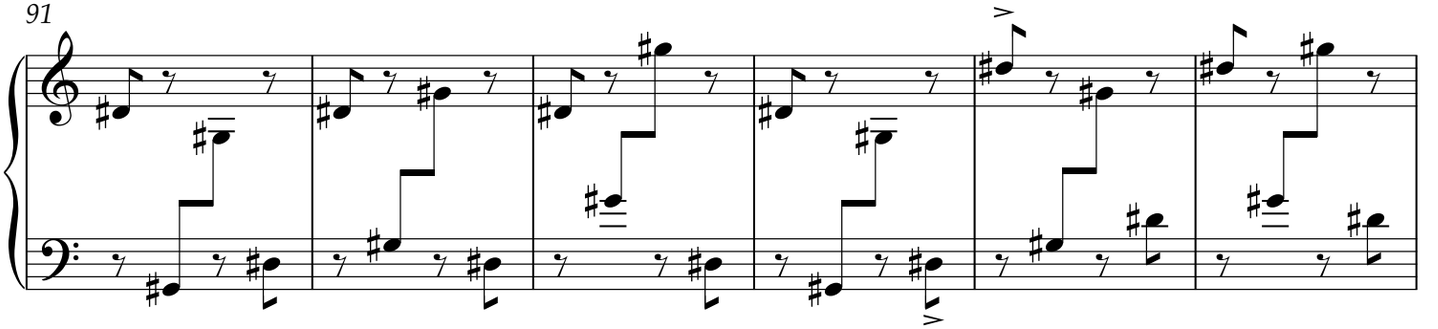




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IIb ♩ = 117

91

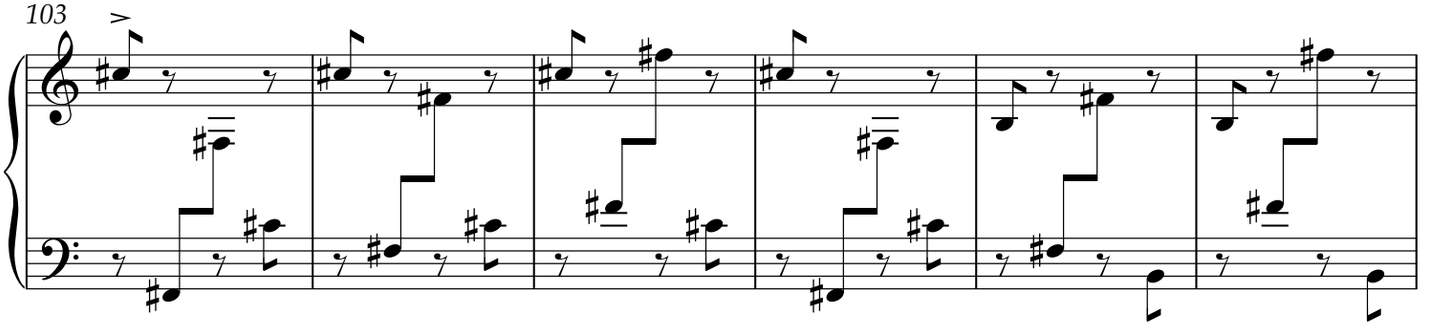


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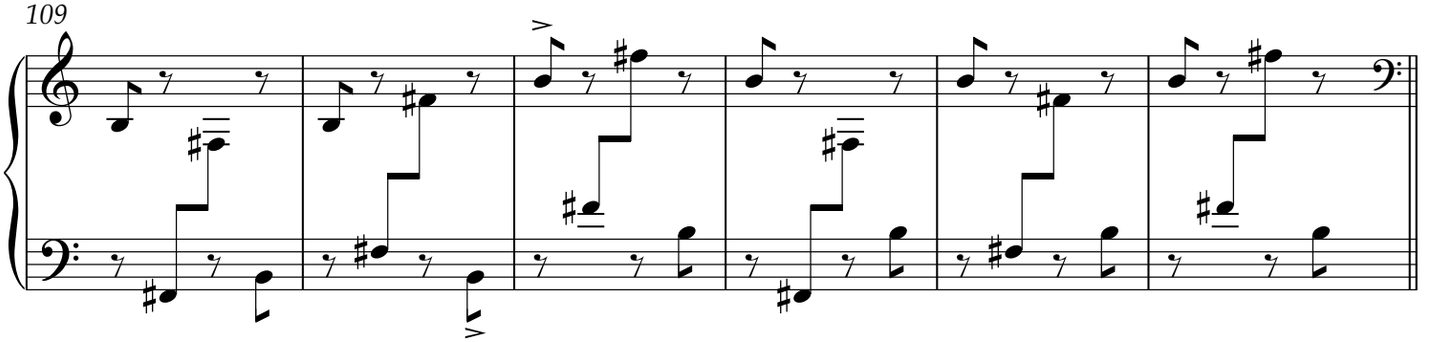


Sample

103



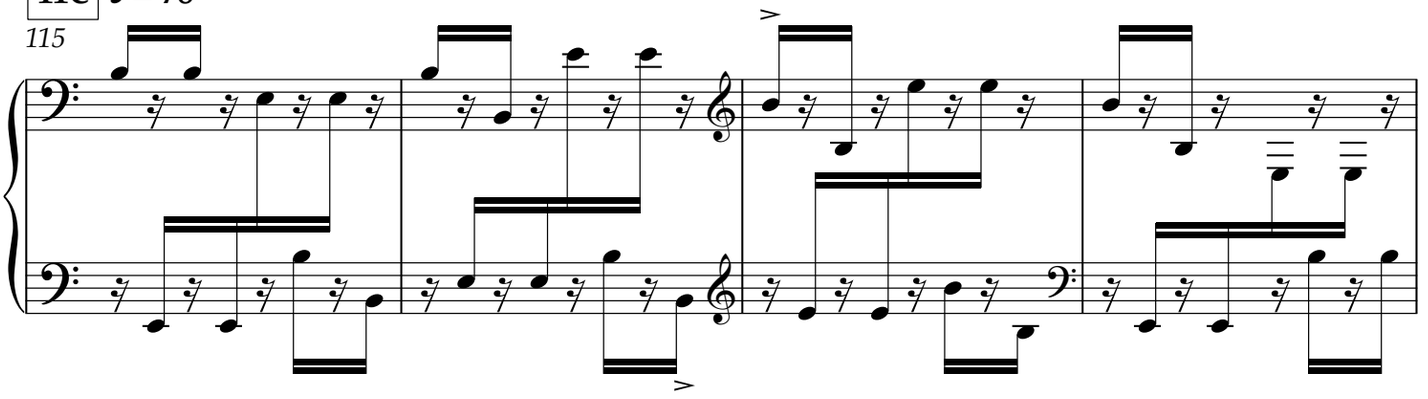
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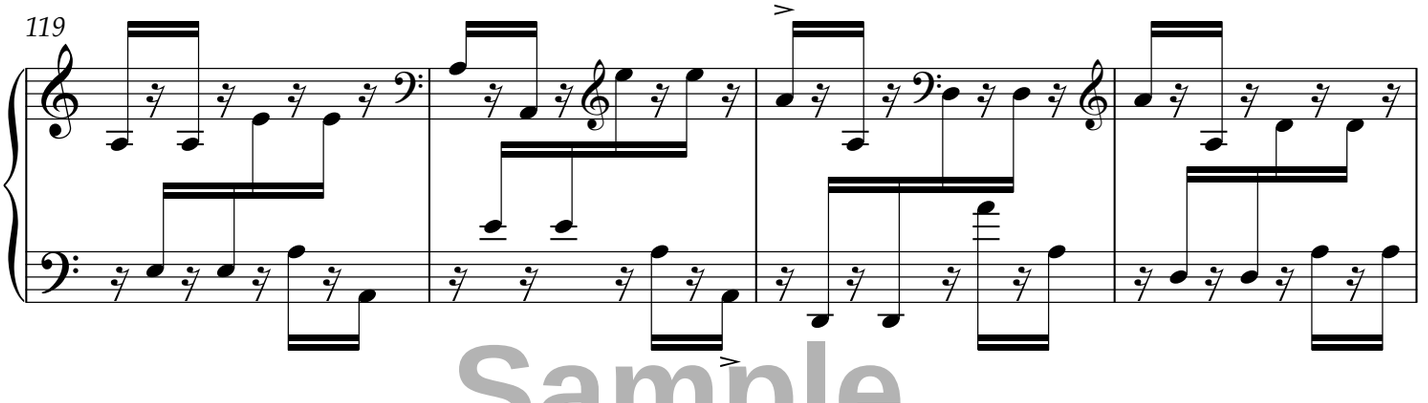
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IIc ♩ = 78

115

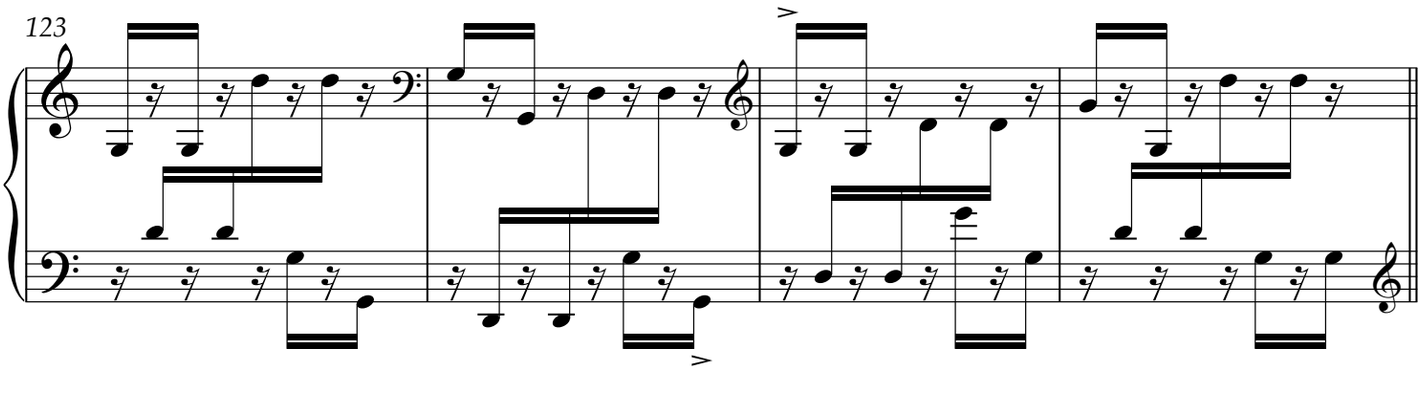


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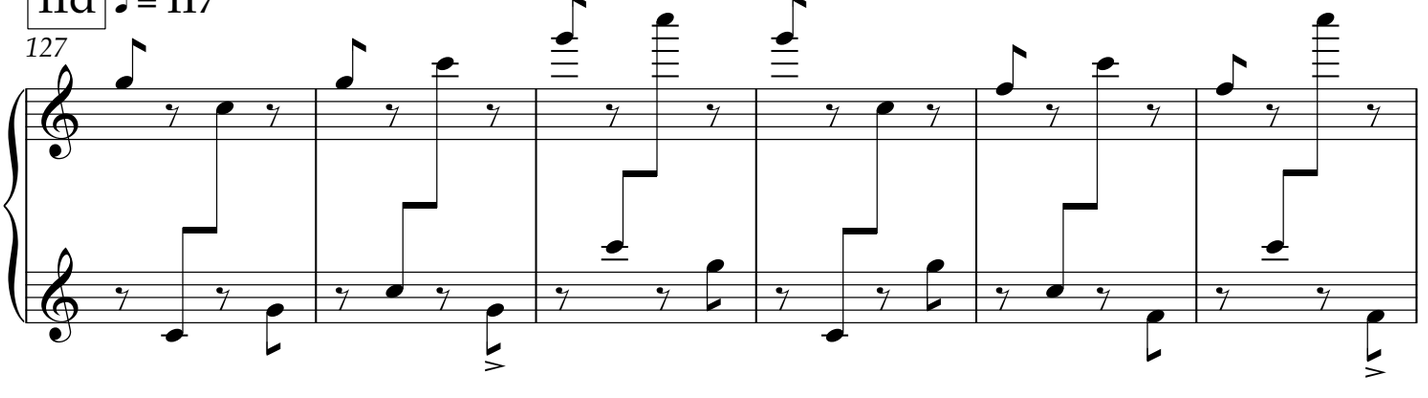
Sample

123

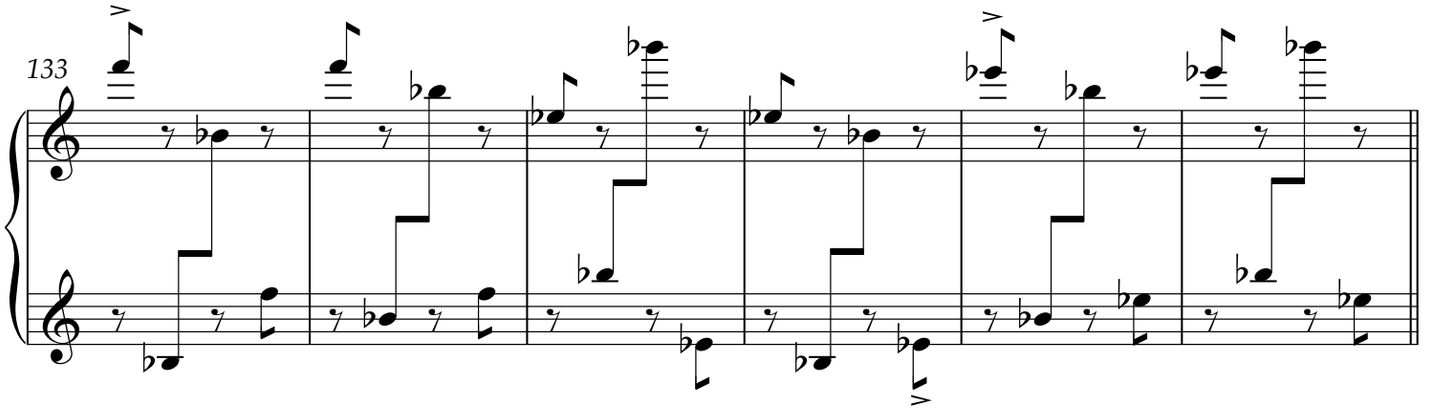


IId ♩ = 117

127



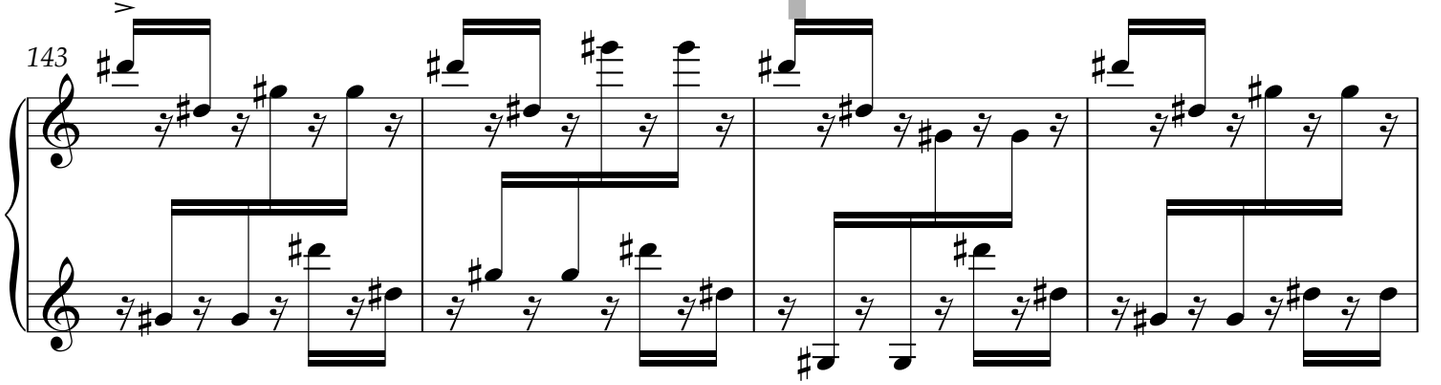
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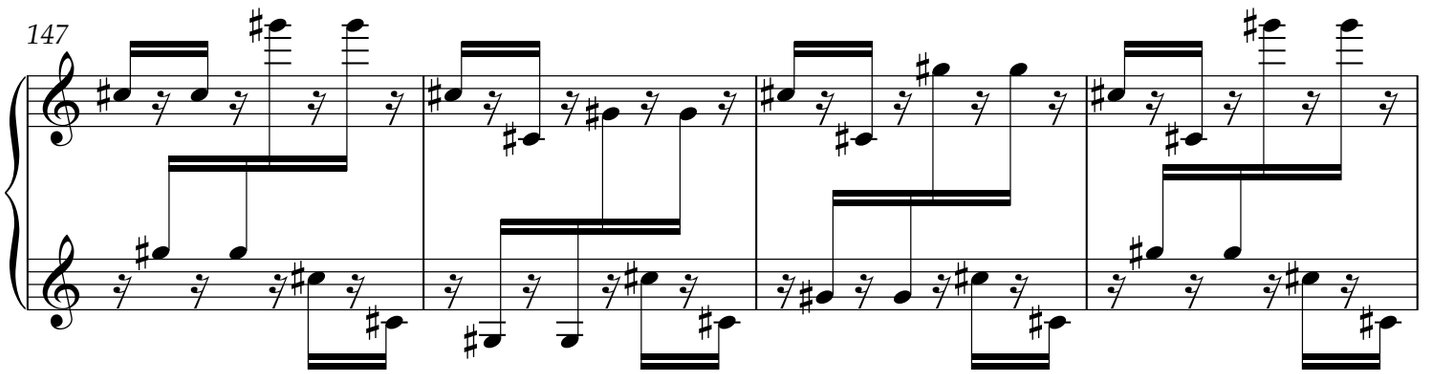


IIe ♩ = 78



Sample





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Sample

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