John McGuire

MARKING TIME

Sample

for Orchestra

Commissioned by the Arts Foundation of North Rhine—Westfalia

INSTRUMENTATION

2 Oboes
2 English Horns
2 Bassoons
2 Clarinets in B♭
2 Bass Clarinets*

4 Horns in F
2 Trumpets in B♭
2 Trombones*

12 Violins
8 Violas
8 Cellos

*possible substitutions: alto clarinets for bass clarinets; alto trombones for tenor trombones

ANTIPHONAL GROUPS

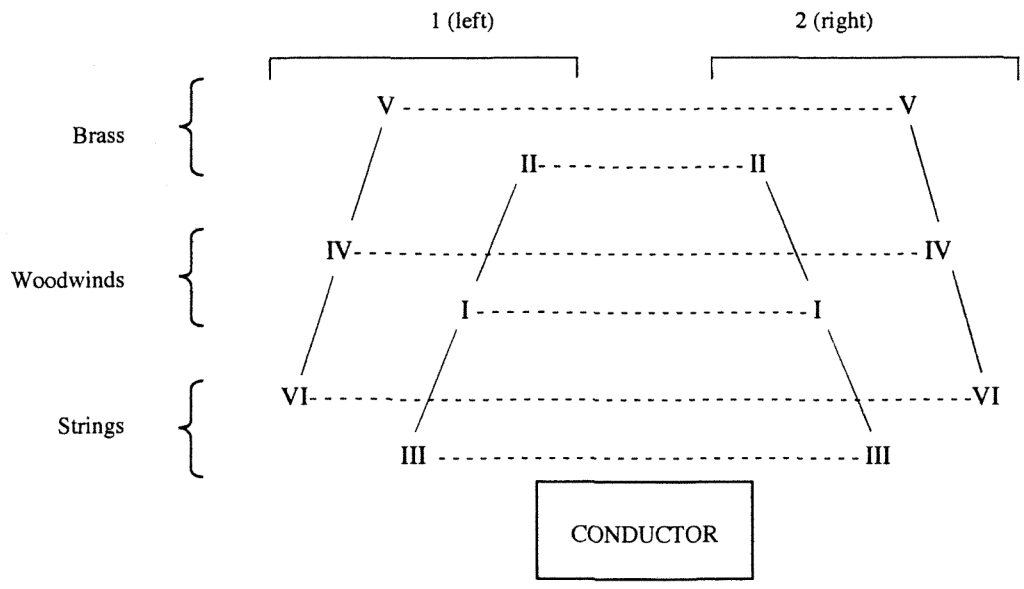
The instruments are deployed in 2 orchestras comprised of 3 groups each: woodwinds, brass and strings. The resulting 6 groups are further divided into 1, 2, 3 or 4 antiphonal pairs. Members of antiphonal pairs are designated 1 (left) and 2 (right).

		1 (left)	2 (right)
1st Orchestra	Group I	Clarinet Bass Clarinet	Clarinet Bass Clarinet
	Group II	2 Horns	2 Horns
	Group III	2 Violins 2 Violas 2 Cellos	2 Violins 2 Violas 2 Cellos
2nd Orchestra	Group IV	Oboe English Horn Bassoon	Oboe English Horn Bassoon
	Group V	Trumpet Trombone	Trumpet Trombone
	Group VI	2 Violins I 2 Violins II 2 Violas 2 Cellos	2 Violins I 2 Violins II 2 Violas 2 Cellos

Sample

PLACEMENT

The 1st orchestra (Groups I, II, III) is seated *inside* the 2nd orchestra (groups IV, V, VI). If possible, the 2nd orchestra should be on risers.



DYNAMICS

An envelope $p < f > p$ beneath either orchestra applies to all instruments in that orchestra. Dynamics should be adjusted so that none of the 3 groups (woodwinds, brass, strings) dominates.

TEMPO / DURATION

The 3/4 meter is for synchronization only. Each of the 25 sections IA through VE has one of 3 tempi. A jump from one tempo to the next is always ♩ = ♩. or ♩. = ♩. Tempi in the score are ♩ = 162, ♩ = 108, ♩ = 72 (below, first column) though they may be somewhat reduced, as in columns 2 and 3.

Tempo 1	Sections A/E	♩ = 162	♩ = 153	♩ = 144
Tempo 2	Sections B/D	♩ = 108	♩ = 102	♩ = 96
Tempo 3	Sections C	♩ = 72	♩ = 68	♩ = 64
DURATION		18' 7"	19' 3"	20'22"

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IA ♩=162

I
1 Clarinet in B-flat
2 Clarinet in B-flat
1 Bass Clarinet in B-flat
2 Bass Clarinet in B-flat

II
1 Horn in F
2 Horn in F

III
1 Violin
2 Violin
1 Viola
2 Viola
1 Violoncello
2 Violoncello

f — *p* *p* — *f* — *p* *p* — *f*

IA ♩=162

IV
1 Oboe
2 Oboe
1 English Horn
2 English Horn
1 Bassoon
2 Bassoon

V
1 Trumpet
2 Trumpet
1 Trombone
2 Trombone

VI
1 1st Violin
2 1st Violin
1 2nd Violin
2 2nd Violin
1 Viola
2 Viola
1 Violoncello
2 Violoncello

f — *p* *p*

Sample

14

I
1 Cl
2 Cl
1 B Cl
2 B Cl

II
1 Hn
2 Hn

III
1 Vn
2 Vn
1 Vla
2 Vla
1Vcl
2 Vcl

p *p* *f* *p* *p* *f* *p*

IV
1 Ob
2 Ob
1 EH
2 EH
1 Bsn
2 Bsn

Sample

V
1 Trp
2 Trp
1 Trb
2 Trb

VI
1 1st Vn
2 1st Vn
1 2nd Vn
2 2nd Vn
1 Vla
2 Vla
1 Vcl
2 Vcl

f *p*

28

I
1 Cl
2 Cl
1 B Cl
2 B Cl

II
1 Hn
2 Hn

III
1 Vn
2 Vn
1 Vla
2 Vla
1Vcl
2 Vcl

p *f* *p* *p* *f* *p* *p*

IV
1 Ob
2 Ob
1 EH
2 EH
1 Bsn
2 Bsn

Sample

V
1 Trp
2 Trp
1 Trb
2 Trb

VI
1 1st Vn
2 1st Vn
1 2nd Vn
2 2nd Vn
1 Vla
2 Vla
1 Vcl
2 Vcl

p *f* *p*

4

42

IB ♩. = ♩ (♩ = 108)

I
1 Cl
2 Cl
1 B Cl
2 B Cl

II
1 Hn
2 Hn

III
1 Vn
2 Vn
1 Vla
2 Vla
1Vcl
2 Vcl

f *p* *p* *f* *p* *p*

IB ♩. = ♩ (♩ = 108)

IV
1 Ob
2 Ob
1 EH
2 EH
1 Bsn
2 Bsn

V
1 Trp
2 Trp
1 Trb
2 Trb

VI
1 1st Vn
2 1st Vn
1 2nd Vn
2 2nd Vn
1 Vla
2 Vla
1 Vcl
2 Vcl

p *f* *p*

Sample

54

I
1 Cl
2 Cl
1 B Cl
2 B Cl

II
1 Hn
2 Hn

III
1 Vn
2 Vn
1 Vla
2 Vla
1Vcl
2 Vcl

f *p* *p* *f* *p*

IV
1 Ob
2 Ob
1 EH
2 EH
1 Bsn
2 Bsn

V
1 Trp
2 Trp
1 Trb
2 Trb

VI
1 1st Vn
2 1st Vn
1 2nd Vn
2 2nd Vn
1 Vla
2 Vla
1 Vcl
2 Vcl

p *f* *p* *p*

Sample

64

I
1 Cl
2 Cl
1 B Cl
2 B Cl

II
1 Hn
2 Hn

III
1 Vn
2 Vn
1 Vla
2 Vla
1Vcl
2 Vcl

p *f* *p* *p*

IV
1 Ob
2 Ob
1 EH
2 EH
1 Bsn
2 Bsn

Sample

V
1 Trp
2 Trp
1 Trb
2 Trb

VI
1 1st Vn
2 1st Vn
1 2nd Vn
2 2nd Vn
1 Vla
2 Vla
1 Vcl
2 Vcl

f *p* *p*

IC ♩.=♩(♩=72)

73

I
1 Cl
2 Cl
1 B Cl
2 B Cl

II
1 Hn
2 Hn

III
1 Vn
2 Vn
1 Vla
2 Vla
1Vcl
2 Vcl

f *p* *p*

IC ♩.=♩(♩=72)

IV
1 Ob
2 Ob
1 EH
2 EH
1 Bsn
2 Bsn

V
1 Trp
2 Trp
1 Trb
2 Trb

VI
1 1st Vn
2 1st Vn
1 2nd Vn
2 2nd Vn
1 Vla
2 Vla
1 Vcl
2 Vcl

f *p* *p* *f*

Sample

78

I
1 Cl
2 Cl
1 B Cl
2 B Cl

II
1 Hn
2 Hn

III
1 Vn
2 Vn
1 Vla
2 Vla
1Vcl
2 Vcl

f *p*

IV
1 Ob
2 Ob
1 EH
2 EH
1 Bsn
2 Bsn

Sample

V
1 Trp
2 Trp
1 Trb
2 Trb

VI
1 1st Vn
2 1st Vn
1 2nd Vn
2 2nd Vn
1 Vla
2 Vla
1 Vcl
2 Vcl

p *p* *f* *p*

ID ♩ = ♩. (♩= 108)

83

I
1 Cl
2 Cl
1 B Cl
2 B Cl

II
1 Hn
2 Hn

III
1 Vn
2 Vn
1 Vla
2 Vla
1Vcl
2 Vcl

p f p p f

ID ♩ = ♩. (♩= 108)

IV
1 Ob
2 Ob
1 EH
2 EH
1 Bsn
2 Bsn

V
1 Trp
2 Trp
1 Trb
2 Trb

VI
1 1st Vn
2 1st Vn
1 2nd Vn
2 2nd Vn
1 Vla
2 Vla
1 Vcl
2 Vcl

p f p p f

Sample

92

I
1 Cl
2 Cl
1 B Cl
2 B Cl

II
1 Hn
2 Hn

III
1 Vn
2 Vn
1 Vla
2 Vla
1Vcl
2 Vcl

p *p* *f* *p* *p*

IV
1 Ob
2 Ob
1 EH
2 EH
1 Bsn
2 Bsn

V
1 Trp
2 Trp
1 Trb
2 Trb

VI
1 1st Vn
2 1st Vn
1 2nd Vn
2 2nd Vn
1 Vla
2 Vla
1 Vcl
2 Vcl

f *p* *p* *f*

Sample

102

IE ♩ = ♩. (♩.=162)

I
1 Cl
2 Cl
1 B Cl
2 B Cl

II
1 Hn
2 Hn

III
1 Vn
2 Vn
1 Vla
2 Vla
1Vcl
2 Vcl

f *p* *p* *f* *p* *p*

IE ♩ = ♩. (♩.=162)

IV
1 Ob
2 Ob
1 EH
2 EH
1 Bsn
2 Bsn

V
1 Trp
2 Trp
1 Trb
2 Trb

VI
1 1st Vn
2 1st Vn
1 2nd Vn
2 2nd Vn
1 Vla
2 Vla
1 Vcl
2 Vcl

p *p* *f* *p*

Sample

114

I
1 Cl
2 Cl
1 B Cl
2 B Cl

II
1 Hn
2 Hn

III
1 Vn
2 Vn
1 Vla
2 Vla
1Vcl
2 Vcl

IV
1 Ob
2 Ob
1 EH
2 EH
1 Bsn
2 Bsn

V
1 Trp
2 Trp
1 Trb
2 Trb

VI
1 1st Vn
2 1st Vn
1 2nd Vn
2 2nd Vn
1 Vla
2 Vla
1 Vcl
2 Vcl

f *p* *p* *f* *p* *p* *f*

p *f*

Sample

128

I
1 Cl
2 Cl
1 B Cl
2 B Cl

II
1 Hn
2 Hn

III
1 Vn
2 Vn
1 Vla
2 Vla
1Vcl
2 Vcl

p *p* *f* *p* *p* *f* *p*

IV
1 Ob
2 Ob
1 EH
2 EH
1 Bsn
2 Bsn

Sample

V
1 Trp
2 Trp
1 Trb
2 Trb

1 1st Vn
2 1st Vn
1 2nd Vn
2 2nd Vn

VI
1 Vla
2 Vla
1 Vcl
2 Vcl

p *p* *f*

14

142

I
1 Cl
2 Cl
1 B Cl
2 B Cl

II
1 Hn
2 Hn

III
1 Vn
2 Vn
1 Vla
2 Vla
1Vcl
2 Vcl

IV
1 Ob
2 Ob
1 EH
2 EH
1 Bsn
2 Bsn

V
1 Trp
2 Trp
1 Trb
2 Trb

VI
1 1st Vn
2 1st Vn
1 2nd Vn
2 2nd Vn
1 Vla
2 Vla
1 Vcl
2 Vcl

p *f* *p* *p* *f* *p* *p*

p *p*

Sample

IIA

156

I
1 Cl
2 Cl
1 B Cl
2 B Cl

II
1 Hn
2 Hn

III
1 Vn
2 Vn
1 Vla
2 Vla
1Vcl
2 Vcl

f *p* *p* *f* *p* *p* *f*

IIA

IV
1 Ob
2 Ob
1 EH
2 EH
1 Bsn
2 Bsn

V
1 Trp
2 Trp
1 Trb
2 Trb

VI
1 1st Vn
2 1st Vn
1 2nd Vn
2 2nd Vn
1 Vla
2 Vla
1 Vcl
2 Vcl

f *p* *p* *f* *p*

Sample

170

IIB ♩.=♩(♩=108)

I
1 Cl
2 Cl
1 B Cl
2 B Cl

II
1 Hn
2 Hn

III
1 Vn
2 Vn
1 Vla
2 Vla
1Vcl
2 Vcl

p *p* — *f* — *p* *p* — *f* — *p*

IIB ♩.=♩(♩=108)

IV
1 Ob
2 Ob
1 EH
2 EH
1 Bsn
2 Bsn

V
1 Trp
2 Trp
1 Trb
2 Trb

VI
1 1st Vn
2 1st Vn
1 2nd Vn
2 2nd Vn
1 Vla
2 Vla
1 Vcl
2 Vcl

p — *f* — *p* *p* — *f* — *p*

Sample

183

I
1 Cl
2 Cl
1 B Cl
2 B Cl

II
1 Hn
2 Hn

III
1 Vn
2 Vn
1 Vla
2 Vla
1Vcl
2 Vcl

p *f* *p* *p*

IV
1 Ob
2 Ob
1 EH
2 EH
1 Bsn
2 Bsn

V
1 Trp
2 Trp
1 Trb
2 Trb

VI
1 1st Vn
2 1st Vn
1 2nd Vn
2 2nd Vn
1 Vla
2 Vla
1 Vcl
2 Vcl

p *f* *p* *p* *f* *p*

Sample

18

IIC ♩.=♩(♩=72)

192

I
1 Cl
2 Cl
1 B Cl
2 B Cl

II
1 Hn
2 Hn

III
1 Vn
2 Vn
1 Vla
2 Vla
1Vcl
2 Vcl

f *p* *p*

IIC ♩.=♩(♩=72)

IV
1 Ob
2 Ob
1 EH
2 EH
1 Bsn
2 Bsn

V
1 Trp
2 Trp
1 Trb
2 Trb

VI
1 1st Vn
2 1st Vn
1 2nd Vn
2 2nd Vn
1 Vla
2 Vla
1 Vcl
2 Vcl

p *f* *p*

Sample

198

I
1 Cl
2 Cl
1 B Cl
2 B Cl

II
1 Hn
2 Hn

III
1 Vn
2 Vn
1 Vla
2 Vla
1Vcl
2 Vcl

f *p*

IV
1 Ob
2 Ob
1 EH
2 EH
1 Bsn
2 Bsn

Sample

V
1 Trp
2 Trp
1 Trb
2 Trb

VI
1 1st Vn
2 1st Vn
1 2nd Vn
2 2nd Vn
1 Vla
2 Vla
1 Vcl
2 Vcl

p *f*

203

I
1 Cl
2 Cl
1 B Cl
2 B Cl

II
1 Hn
2 Hn

III
1 Vn
2 Vn
1 Vla
2 Vla
1Vcl
2 Vcl

p *f* *p*

IV
1 Ob
2 Ob
1 EH
2 EH
1 Bsn
2 Bsn

V
1 Trp
2 Trp
1 Trb
2 Trb

VI
1 1st Vn
2 1st Vn
1 2nd Vn
2 2nd Vn
1 Vla
2 Vla
1 Vcl
2 Vcl

p *p*

Sample

209

I
1 Cl
2 Cl
1 B Cl
2 B Cl

II
1 Hn
2 Hn

III
1 Vn
2 Vn
1 Vla
2 Vla
1Vcl
2 Vcl

p *f* *p*

IV
1 Ob
2 Ob
1 EH
2 EH
1 Bsn
2 Bsn

Sample

V
1 Trp
2 Trp
1 Trb
2 Trb

VI
1 1st Vn
2 1st Vn
1 2nd Vn
2 2nd Vn
1 Vla
2 Vla
1 Vcl
2 Vcl

f *p*

IID ♩ = ♩. (♩. = 108)

215

I
1 Cl
2 Cl
1 B Cl
2 B Cl

II
1 Hn
2 Hn

III
1 Vn
2 Vn
1 Vla
2 Vla
1Vcl
2 Vcl

p f p p f

IID ♩ = ♩. (♩. = 108)

IV
1 Ob
2 Ob
1 EH
2 EH
1 Bsn
2 Bsn

V
1 Trp
2 Trp
1 Trb
2 Trb

VI
1 1st Vn
2 1st Vn
1 2nd Vn
2 2nd Vn
1 Vla
2 Vla
1 Vcl
2 Vcl

p f p

Sample

224

I
1 Cl
2 Cl
1 B Cl
2 B Cl

II
1 Hn
2 Hn

III
1 Vn
2 Vn
1 Vla
2 Vla
1Vcl
2 Vcl

p *p* *f* *p* *p*

IV
1 Ob
2 Ob
1 EH
2 EH
1 Bsn
2 Bsn

V
1 Trp
2 Trp
1 Trb
2 Trb

VI
1 1st Vn
2 1st Vn
1 2nd Vn
2 2nd Vn
1 Vla
2 Vla
1 Vcl
2 Vcl

p *f*

Sample

235

I
1 Cl
2 Cl
1 B Cl
2 B Cl

II
1 Hn
2 Hn

III
1 Vn
2 Vn
1 Vla
2 Vla
1Vcl
2 Vcl

f *p* *p* *f* *p*

IV
1 Ob
2 Ob
1 EH
2 EH
1 Bsn
2 Bsn

V
1 Trp
2 Trp
1 Trb
2 Trb

VI
1 1st Vn
2 1st Vn
1 2nd Vn
2 2nd Vn
1 Vla
2 Vla
1 Vcl
2 Vcl

p

Sample

245

I
1 Cl
2 Cl
1 B Cl
2 B Cl

II
1 Hn
2 Hn

III
1 Vn
2 Vn
1 Vla
2 Vla
1Vcl
2 Vcl

p f p p f p

IV
1 Ob
2 Ob
1 EH
2 EH
1 Bsn
2 Bsn

V
1 Trp
2 Trp
1 Trb
2 Trb

VI
1 1st Vn
2 1st Vn
1 2nd Vn
2 2nd Vn
1 Vla
2 Vla
1 Vcl
2 Vcl

p f p

Sample

255

I
1 Cl
2 Cl
1 B Cl
2 B Cl

II
1 Hn
2 Hn

III
1 Vn
2 Vn
1 Vla
2 Vla
1Vcl
2 Vcl

p *f* *p* *p*

IV
1 Ob
2 Ob
1 EH
2 EH
1 Bsn
2 Bsn

V
1 Trp
2 Trp
1 Trb
2 Trb

VI
1 1st Vn
2 1st Vn
1 2nd Vn
2 2nd Vn
1 Vla
2 Vla
1 Vcl
2 Vcl

p

Sample