John McGuire

DOUBLE BARS

for Two String Trios

Sample

(2017)

Double Bars, like the previous work **Jump Cuts**, is for two string trios, in the following arrangement:

TRIO I	TRIO II
Cello	Cello
Viola	Viola
Violin	Violin

The distance between the trios should be greater than the distance between the instruments within the trios. In some cases the trios may be placed on opposite sides of the audience.

Double Bars is comprised of six sections, I – VI. Each section is divided into eight subsections, resulting in a total of 48 subsections, 1 – 48.

SECTION	SUBSECTION	BAR	PAGE
I	1 – 8	1 – 135	1 – 10
II	9 – 16	136 – 270	10 – 19
III	17 – 24	271 – 495	20 – 34
IV	25 – 32	496 – 720	35 – 49
V	33 – 40	721 – 855	50 – 59
VI	41 – 48	856 – 990	59 – 68

Each of the trios has its own meter and tempo. The tempi change in each subsection but maintain the relationship 2:3 throughout. Both tempi are indicated at the beginning of each subsection:

Sample

	Meter	Tempo	Meter	Tempo	Meter	Tempo
Trio I (or II)	3/4	♩ = 108	3/8	♪ = 144	3/16	𝅘𝅥𝅯 = 192
Trio II (or I)	6/8	♩. = 72	6/16	♪. = 96	6/32	𝅘𝅥𝅯. = 128

The bowing of the figure  and its inversion is left to the players.

Once decided upon it should stay the same or change with changes of section, subsection or tempo, etc.

Duration ca. 20’40”
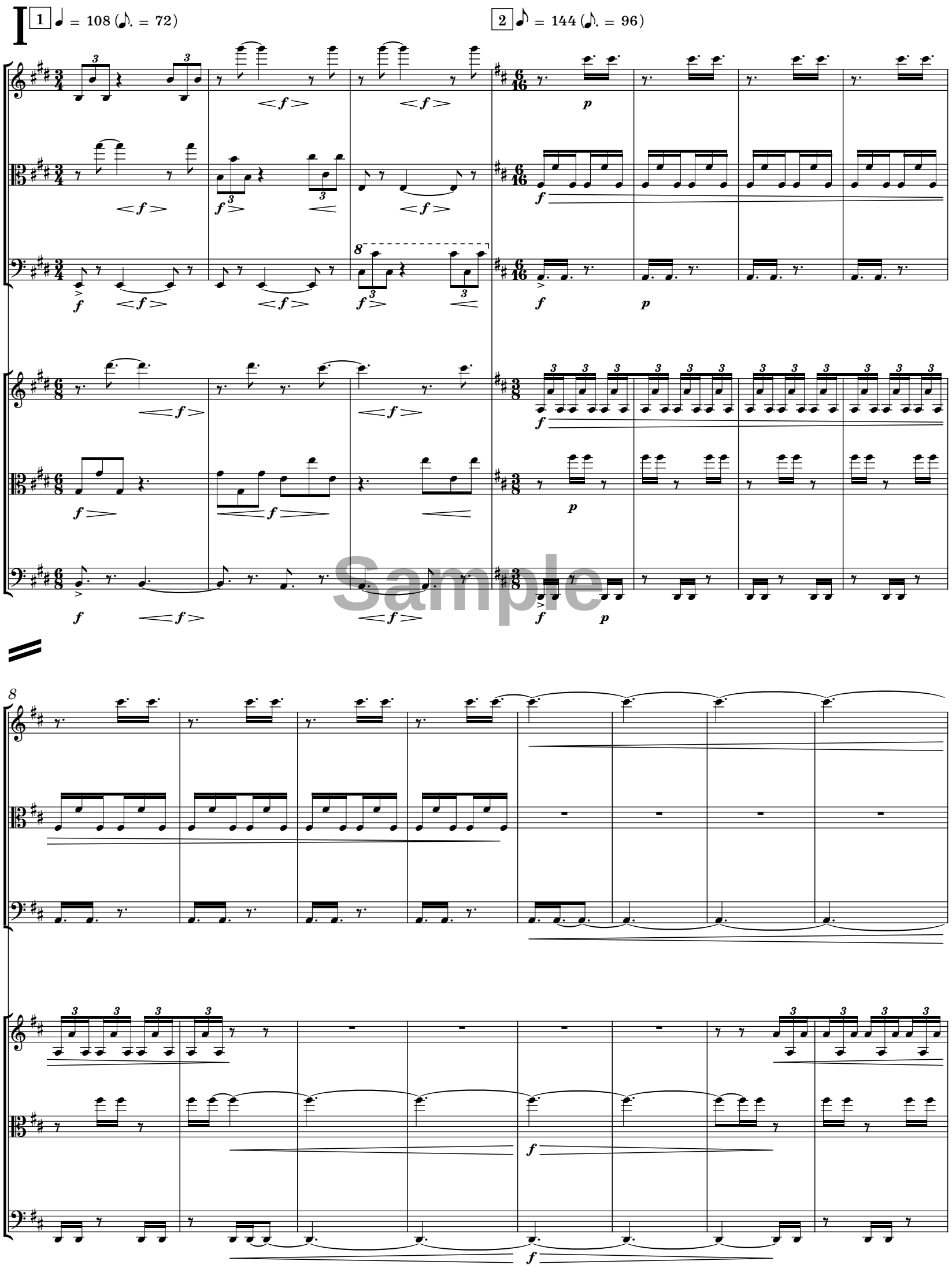
Engraving of Score and Parts (2020): JAN KOHL.com • NOTENLAYOUT

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DOUBLE BARS

for Two String Trios
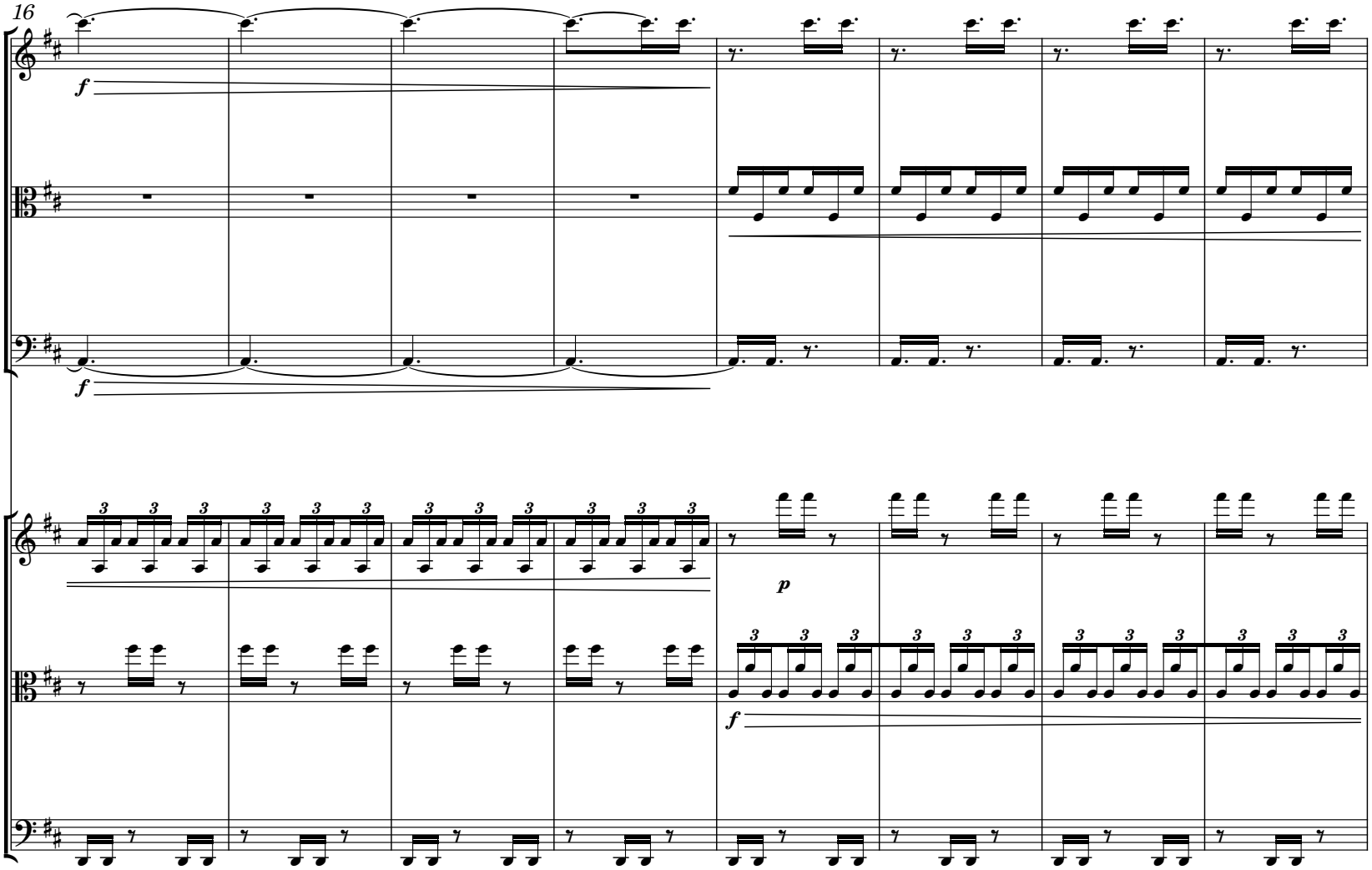
John McGuire (2017)



Sample
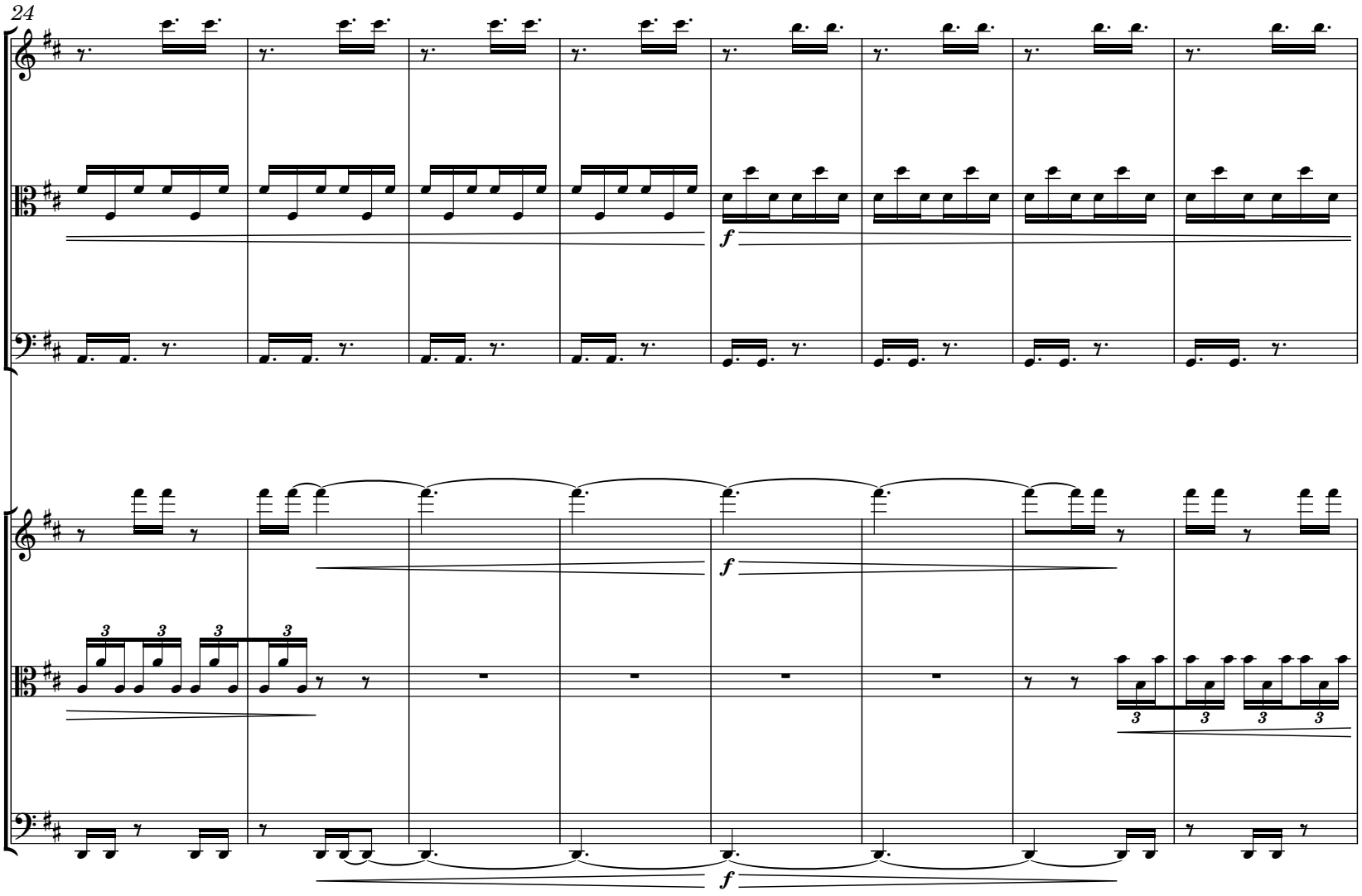
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16



Sample

24



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32

p

8

f

Sample

40

f

f

f

f

(8)

8

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3 ♩ = 108 (♪. = 72)

48

4 ♪ = 144 (♪. = 96)
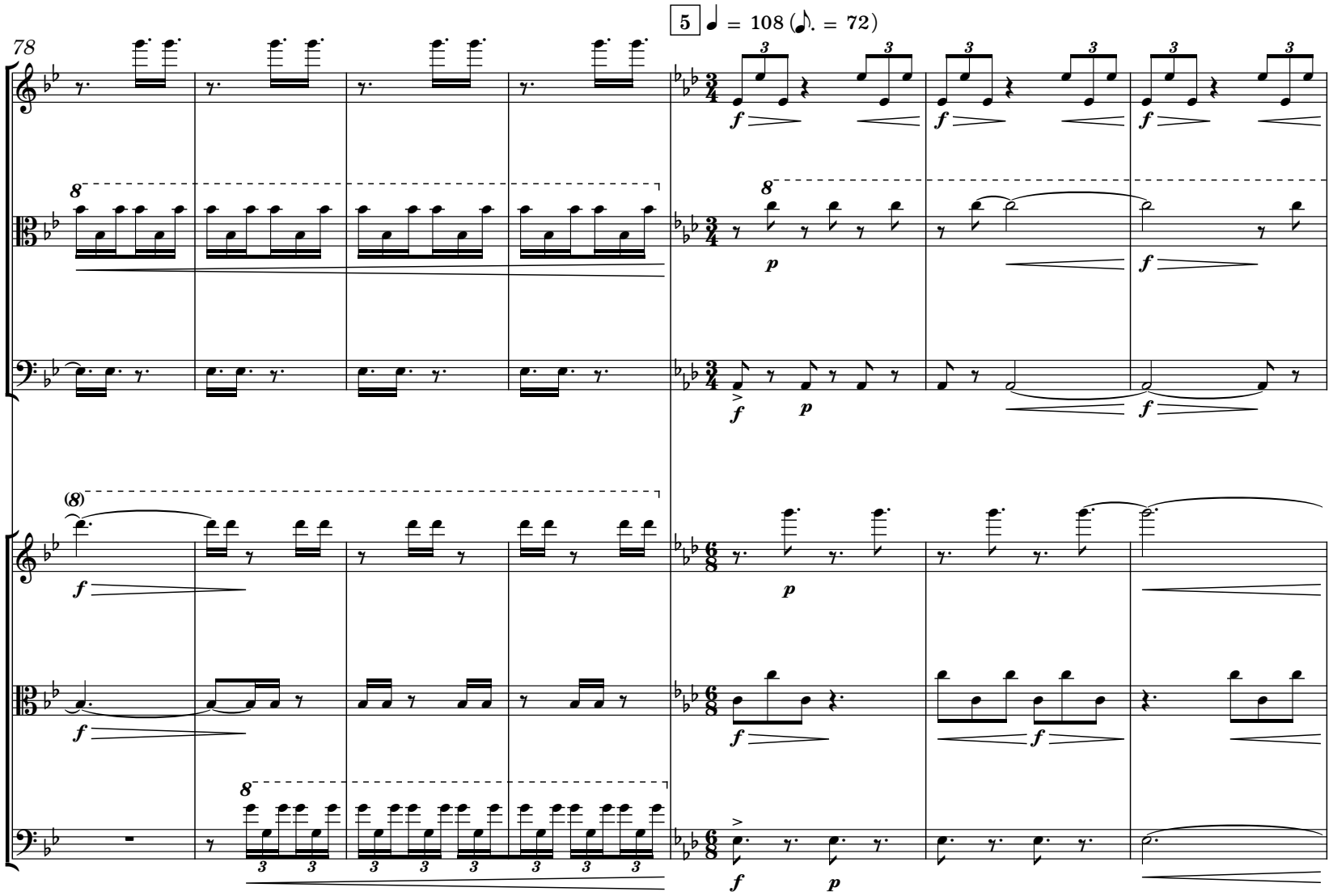
55

Sample
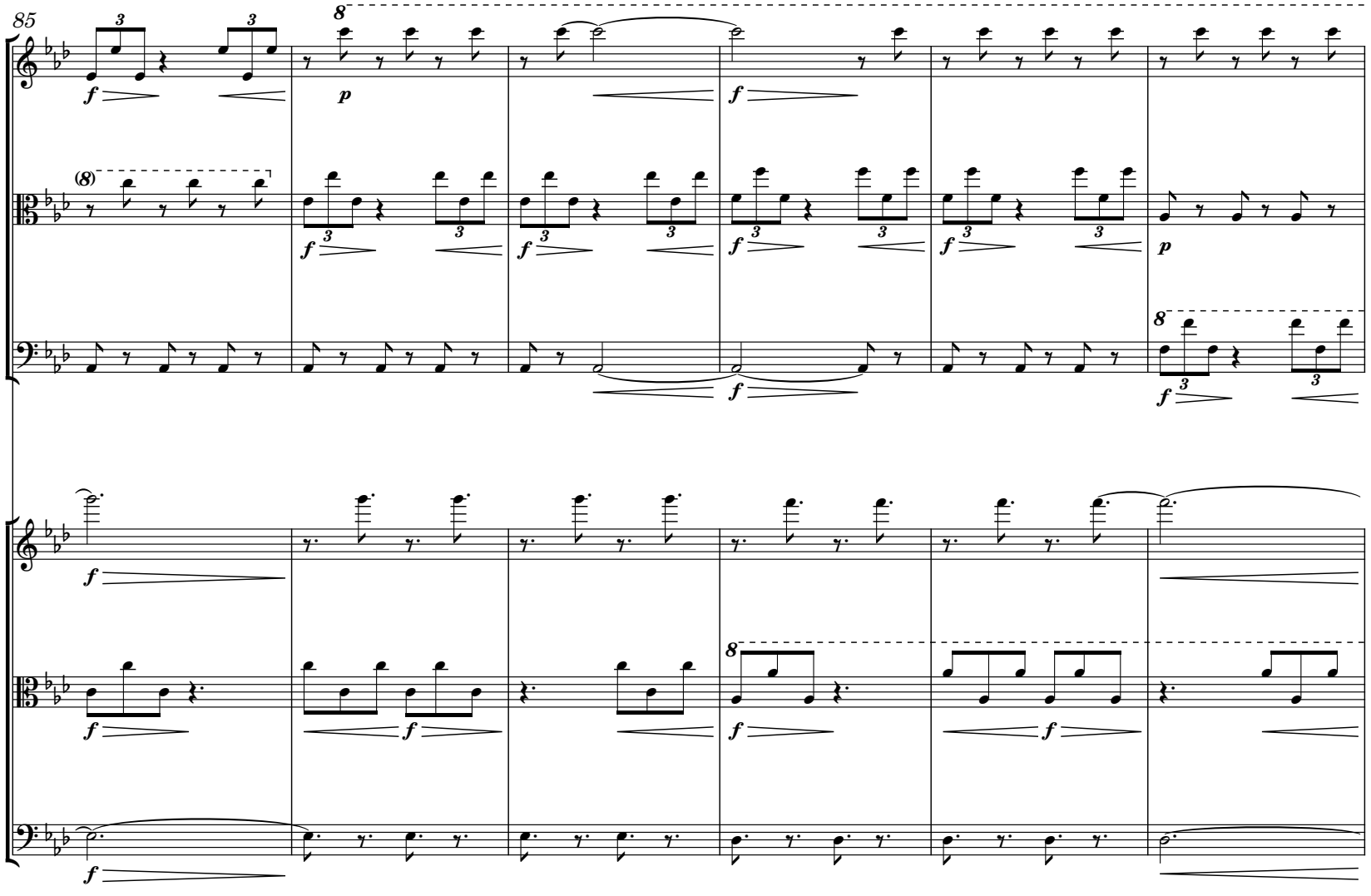
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Sample

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Sample



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6 ♪ = 144 (♪. = 96)

91

98

Sample
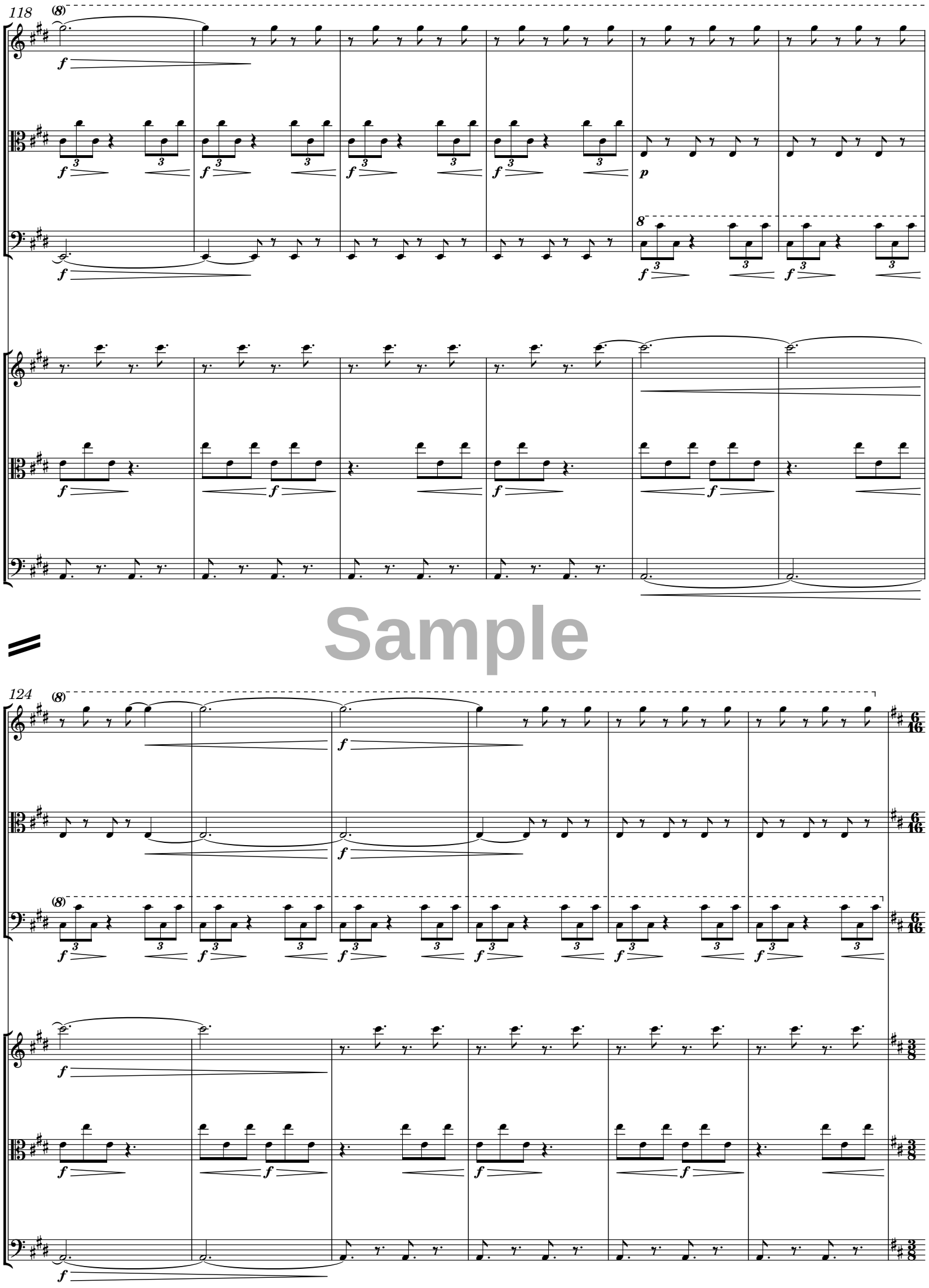
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7 ♩ = 108 (♪. = 72)

Sample

112

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Sample

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8 ♪ = 144 (♪. = 96)

Sample

II 9

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10 ♩ = 108 (♪. = 72)

Sample

148

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Sample

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11 ♪ = 144 (♪. = 96)

Sample

12 ♩ = 108 (♪. = 72)

174

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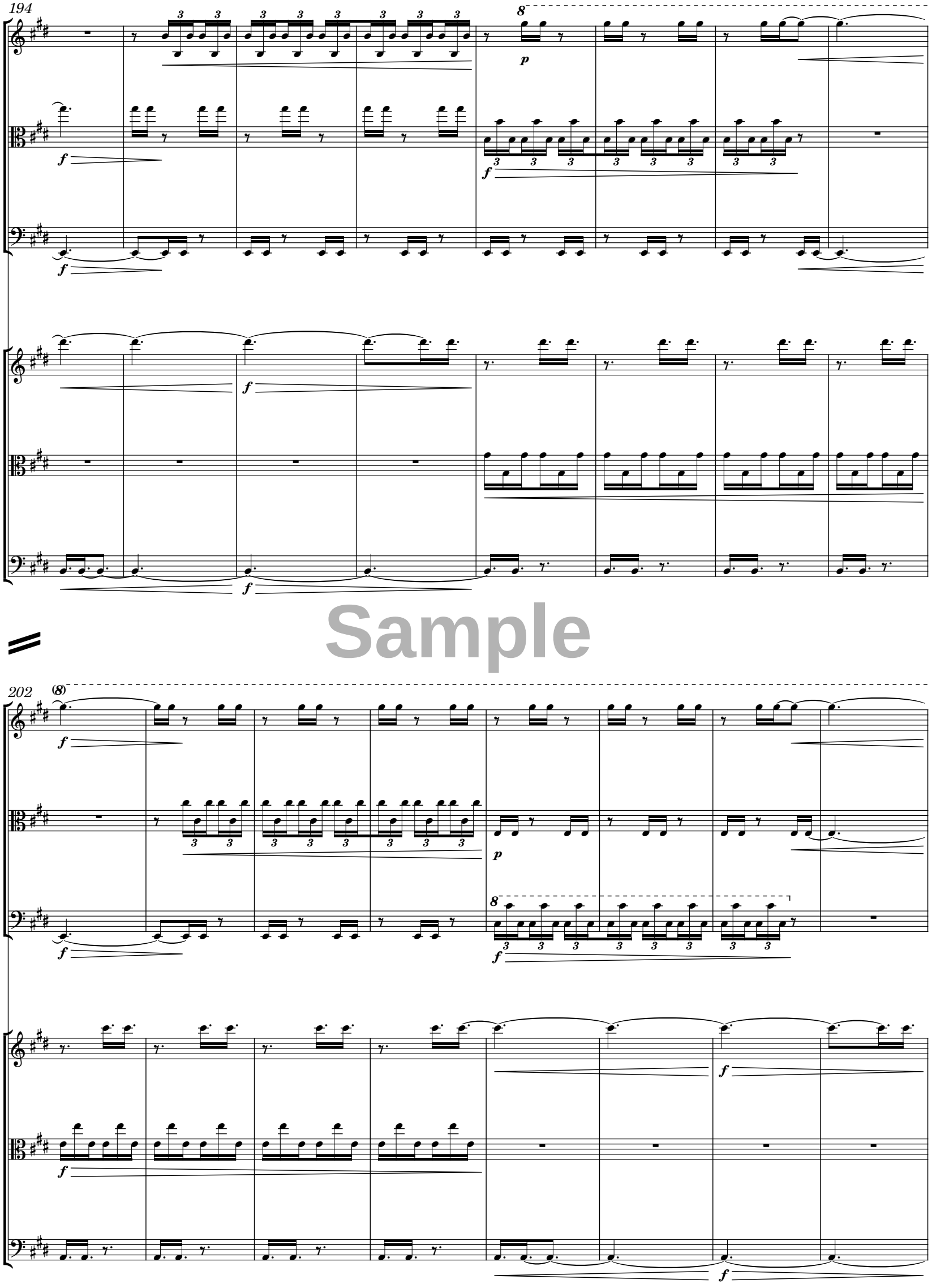
181

Sample
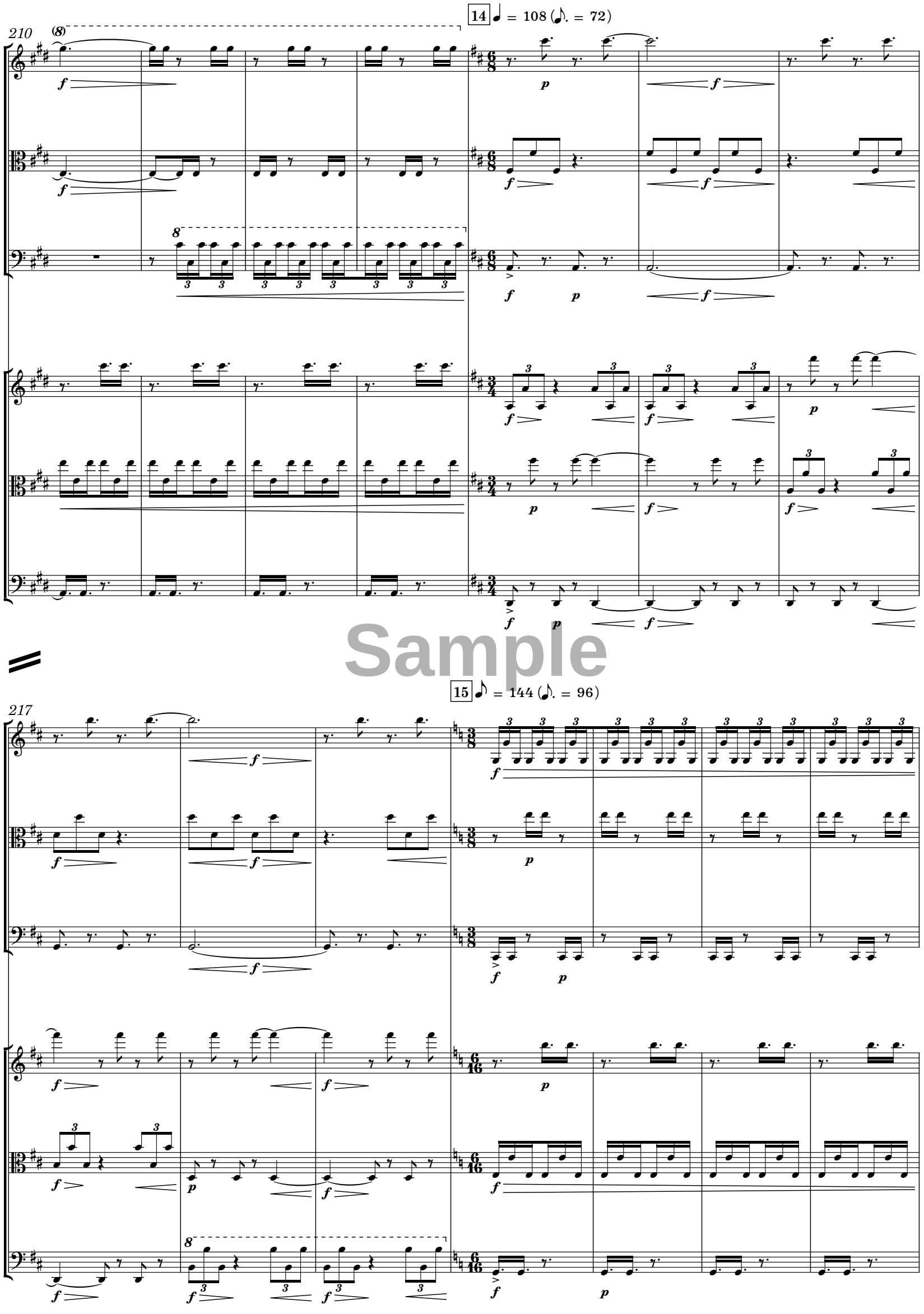
13 ♪ = 144 (♪. = 96)

187

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Sample

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224

232

Sample

© John McGuire 2020. All rights reserved.

240

f

f

f

Sample

248

p

8

f

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256

264

Sample

16 ♩ = 108 (♪. = 72)

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